

Austin Playhouse

2019 Festival of New Texas Plays

Submission Deadline Jan 11, 2019

Finalists announced May 2019

2019 Festival of New Texas Plays Aug 15-18, 2019

Submission Guidelines

- The submission period is now open. Only the first 150 submissions will be accepted. The submission period ends January 11, 2019, or when 150 qualifying scripts have been received.
- Full-length drama or comedy (total 75 to 150-minute running time)
- Previously unproduced (up to two staged readings/workshops are permissible)
- Entrant must be a resident of Texas and over the age of 18.
- No evaluations will be rendered with any rejected entries.
- Author (and collaborator, if any) may submit only one script.
- Entries that have been previously submitted to Austin Playhouse ARE eligible, but only if the work has been substantially re-written.
- Musicals, children plays, translations/adaptations, and film/tv scripts are not accepted.

Administrative Guidelines

- Legibly typed in 12-point Times New Roman or similar in standard 8½" × 11" play format with 1" margins.
- Include with submission a separate pdf that includes a brief synopsis of the play (200-word maximum) and brief author bio.
- Submit one email that includes the play and the synopsis/bio (pdf only) to info@austinplayhouse.com with the subject header "New Play Festival."
- Plays not following the guidelines listed above will be disqualified.
- Austin Playhouse will have right of first refusal for finalist scripts for full production in the 2019-2020 season. This right will be exercised or released by September 30, 2019.

Winning selections

- Up to ten finalists will be notified in May and announced on our website by May 30th.
- Three winning entries will be presented in staged readings at Austin Playhouse from August 15-18, 2019. The three winning entries will also receive a \$500 prize (required W-9 form will be supplied by Austin Playhouse).
- Playwright must be available to attend the reading. Austin Playhouse will select and provide cast and director.
- Playwrights are responsible for supplying updated and corrected copies of their script to Austin Playhouse.